THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2652. *Monday, June* 14, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Opera of *Cinderella*, and Mr. Peake's Farce of the £100 *Note*, drew an excellent house on Saturday night.

Drury Lane Theatre.

THE Beggar's Opera was the performance for the evening at this Theatre on Saturday last, being for the Benefit of our new candidate in the Operatic department, Mr Anderson, who personated, for the first time, the hero of the piece, *Capt. Macheath.* Of this gentleman's talent as a singer we have already given our unqualified opinion, which we are happy to say has become strengthened from the highly credible manner in which he acquitted himself upon this occasion; and we have no hesitation in saying, he will prove an ornament to his profession.—Two of his songs, 'If the heart of a man is depressed with care,' and 'How happy could I be with either,' were both deservedly encored, for we never heard them given with better taste.

In the course of the evening he introduced G. O. Stevens's celebrated 'Storm,' in character, and to those who have never seen our old favorite, Incledon, it must have been a high treat, for he not only sang with great discrimination, but his acting was equally effective; he was loudly encored, but the more considerate part of the house, feeling that it was pressing too much upon him, overruled it. Of Madame Vestris's *Lucy*, it is scarcely necessary to remark, she always acquits herself so well, and we may say to the satisfaction of the public; last night, however, she approached as near to "*Perfection*" as we might imagine. The whole of the performers played with great spirit, and the house was crowded.

Mr. Charles Wright takes his Benefit this evening, when, it is hoped a bumper will be furnished for him, who has furnished bumpers for so many.

The West London Theatre was most respectably attended on Saturday evening.—A Miss Winter made her début, and was well received.

ASTLEY'S.—This Evening, will be performed *The Battle of Waterloo*, Grand Horsemaship in the Circle, and the new Pantomime called *The Death of Tom Moody.*

Though Kean is only announced for six nights at the Haymarket, his engagement, we learn, is positively for twelve. He takes his Benefit at the Italian Opera House, when he will bid farewell to the British

stage. He then proceeds to America; and, after going the circuit of of the Yankee Theatres, will retire to enjoy his "*otium cum dignitate*" at his snug retreat, in the Isle of Bute.

Mr. Horn will appear as *Capt. Macheath*, and a Young Lady, as *Polly*, at the Haymarket, on Thursday next.

All doubt is now at an end as to the nature of the connection between Mr. Wood and Miss Paton—they are living together in Norfolk-street, Strand. We have never heard it satisfactorily explained where Miss Paton and Lord William were married.—*Sunday Paper.*

Mr. Power, of Covent Garden Theatre, and the successful author of *The Lost Heir*, has entered into an engagement for a limited number of nights at Dublin. He will previously, however, play four nights at Ipswich.

One evening that the Royal Elephant exhibited her portly person on the Dublin stage, the receipts of the house barely amounted to seven pounds.

Sontag has been performing, with the most triumphant success, at the Berlin Theatre. On the 23d of May she was publicly honoured with a triple crown on the stage.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament* of the Cloth of Gold—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Covent Garden.

This Evening, (20th time) a new Grand Comic Opera, in 3 acts, called

CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

The MUSIC composed by ROSINI.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,
Baron Pumpolino, of Montefiesco, Mr G. PENSON,
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.
Cinderella, Clorinda, Thisbe, } Daughters of the Baron } Miss PATON, Miss CAWSE, Miss HUGHES,
Fairy Queen, Miss H. CAWSE.
Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c

New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace (Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Feta—Popular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy. The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve) 11 The Splendid Palace of the Fairy Queen (W. Grieve)

To conclude with the Musical Drama of

Robert the Devil,

Duke of Normandy.

Lindor, Mr BAKER, Edmond, Mr HORREBOW,
Robert, Duke of Normandy, Mr BENNETT,
Picolo, Mr KEELEY, Gontran, Mr TURNOUR;
Jaques Bocage, Mr MEADOWS.
Blanche, Miss HUGHES, Matilda, Mrs VINING,
Countess de Rosambert, Miss LACY,
Lodine, Miss CAWSE, Dame, Mrs WESTON.

To-morrow, Cinderella, and The Highland Reel. (Being the Last Night of the Season.)

XUM

Theatre Royal, Drury Lane.

Mr. CHARLES WRIGHT's NIGHT,

BOX-BOOK KEEPER.

LAST NIGHT OF THE SEASON.

This Evening, will be performed the Comedy of

The Honey Moon.

Duke Aranza, Mr WALLACK,
Rolando, Mr JONES, Balthazar, Mr YOUNGE,
Montalban, Mr J. VINING,
Lopez, Mr WEBSTER, Campillo, Mr C. JONES,
Jacquez, Mr HARLEY,
Lampedo, Mr W. FARREN, Page, Mr HONNOR,
Juliana, Miss PHILLIPS,
Zamora, Miss FAUCIT, Hostess, Mrs C. JONES,
Volante, Miss MORDAUNT.

In Act IV. A Rustic Dance, by the Characters.

After which, the Ballet of

THE VINTAGE.

Principal Dancers.—Miss Angelica, Miss Ryal and Miss Macdonald,
Misses. Chikini, Ballin, M'Henry, Vallancey, Gear,
Webster, Willmott, and Miss O'Brien, (from the King's Theatre.)

"Will Watch." in Character, Mr. ANDERSON.

The celebrated Comic Sketch, called

"THE LITTLE PIGS."

By Messrs. BEDFORD, BLAND, YARNOLD, and ROBINSON.

After which, the Drama called

THE BRIGAND.

Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,
Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,
Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.